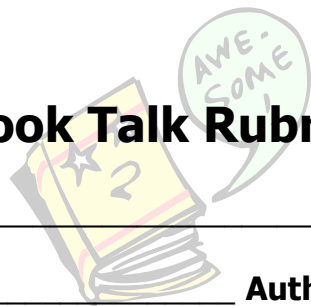


Book Talk Rubric



Name _____ Date _____

Title _____ Author _____

+12 pts Exceptional	+8pts Good Job	+4 pts Needs Improvement
I get my <u>audience's attention</u> in a creative way .		I begin by introducing my booktalk without using an <u>attention getter</u> .
I give a <u>summary</u> of my book that includes many of the events or important facts (non-fiction) presented in the book.	I give a <u>summary</u> of my book that includes a few main events or important facts (non-fiction).	I give a <u>summary</u> of my book with little or no main events or important information (non-fiction).
I give a summary of the book without giving away the ending or sharing most of the information (non-fiction). This way, I leave something for my audience to wonder about. *I DO PROVIDE MY TEACHER WITH A WRITTEN SUMMARY OF THE LAST 3 CHAPTERS OF THE BOOK. This is worth 28 pts alone*		I give away the ending or share almost all of the important information presented in the book. I leave little for my audience to wonder about. *I DO NOT PROVIDE MY TEACHER WITH A WRITTEN SUMMARY OF THE LAST 3 CHAPTERS OF THE BOOK. This will take 28 pts from my total score.*
I explain what I <u>like/dislike</u> about the book and/or <u>something I would like to change</u> , and I give examples from the text to support my opinion and tell WHY I feel the way I do.	I explain what I <u>like/dislike</u> about the book and/or <u>something I would like to change</u> , but I do not give examples from the text and/or do not tell WHY I feel the way I do.	I do not explain what I <u>like/dislike</u> about the book.
I explain <u>two things that I think the author does well</u> , and I give examples from the text to support my opinion.	I explain <u>two things that I think the author does well</u> , but I do not give examples from the text to support my opinion.	I explain one or none of the things <u>that I think the author does well</u> .
I have a <u>creative closing</u> to make my audience want to read the book .		I close my booktalk without making by audience want to read the book.

Grading Scale	
90-100 points	A
80-89 points	B
70-79 points	C
60-69 points	D
No book talk given: you'll be placed in ZAP LAB to do an alternate writing project about your book.	

Comments:

Points _____ Grade _____